



The Woodworm

July / August 2022

Newsletter of Manning-Great Lakes Woodworkers Inc.

Proof of
Vaccination is now essential for entry to the Workshop/Gallery

Opinions expressed are not necessarily those of the Editor or Management Committee of the
Manning-Great Lakes Woodworkers Inc.

Some important dates for your calendar

Social Night
Manning River Hotel

WH&S
Details can be found
In the Members
Section

General Club Duty Roster
July Duty
Ken

Gallery
The Gallery will be
manned by members
in attendance approx.
A doorbell has been
added with a chime
and a visual flashing
light in the Workshop

Please make sure you read the minutes of the meeting when you get them.

*New tools have been purchased and hung behind the workbench, as a shadow board has been made please return when finished.

Members must remember to clean up after themselves when using the machinery, especially the new Linisher.

* Gallery - rostering details in Woodworm, and on calendar in the club.

* Workshop duty roster - to look after new members.

* Gallery and external Club activities - wear club shirts or name tags.

* Club name badge requests to Kim, club shirts & jackets see WorkWise, in Whitbread St Taree..

Saturdays are being well attended, don't forget to bring in food to use on the BBQ.

Remember the Saturday after the Committee meeting will be a club sponsored Sausage sizzle, so come along and bring your project and appetite, just giving a bit back to the members.

The Roebuck Horse Raffle

New Hours of Workshop operation

Open every Saturday 9.00am to 2.00pm

3rd and 4th Tuesdays 9.00am to 2.00pm

1st and 2nd Tuesdays optional only if someone is in attendance.

Committee Meeting

2nd Saturday 9.00am to 9.30am

General meeting

Will follow during Morning tea

Committee/General meeting and Show and Tell Saturday

The fifth Saturday of the month will be a club maintenance and housekeeping day.

Normal workshop activities will resume once the necessary maintenance has been finished.

The club will provide a BBQ lunch on the day

Bunnings

Bunnings Dates: Saturday 24th September.

Volunteers needed AM and PM, if you can only help with a couple of hours, please stipulate. If you put down for PM, then you would need to be there.

It's hard to maintain the roster when people leave at odd hours, and we don't know.

The Duty Roster on the white board needs to be filled, one Committee member and one General member per month, let's not have the same people month after month.

We need people to step up and assist with club duties, etc

Helpful Hints

When gluing up a picture frame, a simple jig, is to have a piece of rectangle timber, cut a hole in the middle then cut a section out with a 90% cut as per photo.

Using both pieces as a clamp it makes a perfect clamp



Around the Club July

Phil has been restoring an old chest of drawers for some weeks, and now here is the finished project.

It will be displayed in the Gallery and is “Not for Sale”



Show and Tell July

Horries latest Jewellery Box



Around the Club August

Phil has made a truck to be donated to the Craft Cottages next raffle, on behalf of the Manning Great Lakes Woodworkers *Thanks Phil*



As a result of Nick's submission/Vision of the Gallery there has been a revamp with spectacular results.

This is what visitors were greeted with prior to the revamp



And now, well what can I say!



It didn't just happen, a lot of members, working together to achieve this



Head down ass up



Show and Tell August

Peter and Phil worked together to make up a sandwich board for the club.



Allan yet another Yarn Bowl, very nice and heart shaped sandwich platters



Ken our avid artist found a need to separate his brushes, thus



Ivan has made some beautiful stools and a bowl and more Intarsia





The three vases are Silky Oak, the clock is straight Red Gum, the potpourri bowl is rare Fiddleback Red Gum, the roped sticks are pulleruppers for those who can't get up by themselves. The rope has a braking strength of 250 kg, strong enough for any of our members.



Fiddleback Red Gum

FIDDLEBACK Authentic fiddleback is quite rare and is distinguished by small, tight wave marks. A rippling or undulating grain common to certain hardwoods, such as redgum. Pieces containing this grain pattern are often used on the backs of violins. Curly figure in wood (and fiddleback is just a variation of curly) is caused by contortions in grain direction such that light is reflected differently at different portions of the grain, creating an appearance of undulating waves, also called a "washboard" effect because it looks like an old corrugated steel washboard. "Fiddleback" figure is a form of curly figure where the curls are very tight and fairly uniform, generally running perpendicular to the grain and across the entire width of a board. The name comes from the fact that such wood became popular to use on the backs of violins (fiddles), and nowadays guitars, because the figure is frequently very lively and attractive and such wood generally has good resonance properties. Logs for fiddleback veneers are quartersawn to produce very straight grain with curls running perpendicular to the grain and uninterrupted from edge to edge of the sheet.

Eucalyptus camaldulensis, commonly known as the **river red gum**,^[3] is a tree that is [endemic](#) to [Australia](#). It has smooth white or cream-coloured bark, lance-shaped or curved adult leaves, flower buds in groups of seven or nine, white flowers and hemispherical fruit with the valves extending beyond the rim. A familiar and iconic tree, it is seen along many watercourses across inland Australia, providing shade in the extreme temperatures of central Australia. *Eucalyptus camaldulensis* is a tree that typically grows to a height of 20 metres (66 ft) but sometimes to 45 metres (148 ft) and often does not develop a [lignotuber](#). The bark is smooth white or cream-coloured with patches of yellow, pink or brown. There are often loose, rough slabs of bark near the base. The limbs of river red gums, sometimes whole trees, often fall without warning so that camping or picnicking near them is dangerous, especially if a tree has dead limbs or the tree is under stress.



Kim Fetherston
Secretary